

DC BATMAN



NO. 340
MAY
1986

BATMAN

WITH **ROBIN** THE TEEN WONDER

52
BIG pages
DON'T TAKE LESS!
ONLY
25¢

APPROVED
BY THE
COMICS
CODE
AUTHORITY

PROFESSOR—
I SWEAR, I'LL
AVENGE YOUR
DEATH!

I'M
NOT
DEAD,
BATMAN!

D.C.A.

EXTRA!

**A ROBIN-SOLO
ADVENTURE**

PLUS!

**'BATMAN'S
GREAT
FACE-SAVING
FEAT!'**

WIN in the **REVELL**

GO STAKES!



WIN THIS KAWASAKI G4-TR 100cc TRAIL BIKE (10 Given Away!)

The Trail Boss is a natural for the rough country. A high torque engine, 10 speed transmission, big bike styling, plus big bike determination mark the Trail Boss as a real performer.



WIN THIS DATSUN 510 TRANS-AM STYLE SEDAN

We take a 2-door 510 with stick shift, then Peter Brock adds the Trans-Am Spoiler, fender flares, wide treads on chrome mags, & the special red-white & blue Trans-Am paint job.



WIN THIS DATSUN 1600 PICKUP & PARRIS VALLEY CAMPER

The sturdy, useful Datsun pickup, toting the completely insulated Parris Valley Camper Model 107, equipped with ice box, sink, 2-burner stove, lighting, and room to sleep six.



WIN THIS 12" PORTABLE TELEDYNE PACKARD BELL COLOR TV (12 Given Away!)

A true color picture that's easy to tote anywhere to catch your favorite programs, with instant color purity.

PLUS: THOUSANDS OF REVELL KITS!

600 3-Packs and 400 6-Packs will be given away, including Revell's great new Datsun 240-Z and 1/12 Scale Kawasaki Mach III kits! Zow!



GET A SPECIAL BONUS PRIZE!

This Insta-Load Camera goes to every winner who sends the winning entry on an official entry form, with an end panel or facsimile. Forms are available now in 13 new Revell kits (marked on the outside of the package), on Counter Cards at your hobby dealer, or by sending in a stamped, self-addressed envelope to Revell, Inc., Venice, Calif. 90291.

HOW TO ENTER:

Send an end panel from any Revell kit (or reasonable facsimile—3" x 5" piece of paper with the word Revell printed in block letters) along with your name and address. Only one entry per envelope will be accepted. Send your entry to: Revell, Inc., **GO** 4201 Glenade, Venice, Calif. 90291.

OFFICIAL RULES:

No purchase necessary, and all entries become the property of Revell, Inc. Kits can be returned or withdrawn. Judges' decisions final. Sweepstakes subject to local, state, and Federal laws and rules where prohibited. Tax liability is responsibility of winners. In accepting Grand Awards and prizes, winners agree to assume responsibility for city and state licensing and registration require-

ments. No substitute prizes will be given, nor will cash equivalents be paid. In accepting awards, winners grant Revell the right to purchase and promote their winning of awards. Revell employees, employees of Revell subsidiaries, dealers, advertising agencies or their immediate families are ineligible.

GET ENTRY BLANKS NOW
IN REVELL KITS, AT YOUR
LOCAL HOBBY DEALER!



BATMAN

IN THIS PLACE, THERE IS A SPECIAL SILENCE... A WAITING, REVERENT SILENCE, AS THOUGH THE CRACKED WALLS AND HARD CONCRETE FLOOR AND MARBLE SLABS REVERE AND MOURN... FOR THIS IS THE GOTHAM CITY MORGUE, AT MIDNIGHT!

YOU'VE IDENTIFIED THE BODY, COMMISSIONER?

HE'S MASON STERLING... THE HEAD OF THE RESEARCH INSTITUTE... THE SO-CALLED THINK-TANK!

IT'S THE WAY HE CRIED THAT BOTHERS ME... AND Baffles ME!

YOU SEE... HIS BRAIN HAS BEEN REMOVED!

SUCH IS THE BROODING QUIET THAT THE WHISPERED WORDS OF POLICE COMMISSIONER GORDON AND THE BATMAN REVERBERATE AND BOMB, DEFILEING THE STILLNESS... A STILLNESS WHICH PARADOXICALLY CRIES OUT FOR...

STORY: DENNY O'NEIL
ART: IRV NOVICK &
DICK GIORDANO
EDITING: JULIUS SCHWARTZ

"VENGEANCE FOR A DEAD MAN!"

BATMAN: Vol. 3, No. 260. Warner 1971. Published monthly, with its ownership of the "and On" by NATION. NATIONAL PUBLICATIONS, INC., 300 East 42nd St., New York, N.Y. 10017. General circulation. Publisher: Julius Schwartz, Editor: Art Shuman, Production Manager: Ed Lohr, Circulation Director: Eugene Cline. Printed and set in New York, N.Y., and additional printing offices. Advertising representatives: National-Schwartz & Co., Inc., 15 West 56th Street, New York, N.Y. 10019. Copyright © 1971 by National Periodical Publications, Inc. All Rights Reserved. The words "character" and "trademark" in this magazine are hereby reserved. No other person, thing or idea, are intended or should be used in this magazine in U.S.A.

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FRANKLY **BATMAN**, MY KEN DON'T KNOW WHERE TO **BEGIN**! I THOUGHT YOU MIGHT HAVE AN IDEA OR TWO!

I HAVE, SIR! THE CONTENTS OF THIS ENVELOPE... THESE THINGS YOU FOUND IN **STERLING'S** POCKETS?

THAT'S EVERYTHING!

THERE ARE ONLY A FEW STORES IN **GOTHAM** THAT SELL THESE **EGYPTIAN CIGARETTES**!

JUDGING FROM THE STAINS ON THE MURDERED MAN'S FINGERS, HE SMOKED A LOT OF THEM!

AND ONE OF THE STORES IS NEAR WHERE THE BODY WAS FOUND!

I'LL CALL YOU IN A FEW HOURS AFTER I INVESTIGATE!

MY DESTINATION IS IN EASY-WALKING DISTANCE! I COULD TRAVEL **FASTER** OVER THE ROOFTOPS!

-- BUT SOMEONE IS FOLLOWING ME! I THINK I'LL JUST LET THEM AND SEE WHAT HAPPENS!

THIS PLACE IS RUN BY **FLINKY DAVENPORT**... EX-PICKPOCKET! HE SELLS ODD CIGARETTES--

NIGHT OWL SMOKES

OPEN ALL NIGHT

-- AND HE HEARS LOTS OF UNDER-WORLD GOSSIP!

INSIDE THE STORE

YOU RECOGNIZE THE
MAN IN THIS PHOTO,
FLINKY?

CHECK! HE'S
A CUSTOMER...
I SELL HIM THEM
FANCY FOREIGN
SMOKES!...

WHY'S HE IN
TROUBLE?

THE WORST
KIND... THE
LAST TROUBLE!

HEY, I GOT SOMETHIN'
MIGHT **INTEREST** YOU!
CHECK THIS... LOOKS
LIKE AN ORDINARY
CIGAR BOX, RIGHT?

ONLY, WHEN
YOU OPEN
THE LID--

--YOU GET A COUPLE
EYES FULL OF
BLINDNESS!-- IT'S
A GIMMICK TO COOL
OUT **HOLDUP MEN--**

--AN' I OWE YOU
A HURTIN' FROM THE
TIME YOU SENT ME
TO THE SLAMMER,
BATMAN!

I CAN'T
SEE... BUT I
CAN **HIT!** YOUR
BIG MOUTH
GIVES ME A
PERFECT **TARGET!**

I OWE YA
SOMETHIN' TOO,
BATMAN! LIKE
FLINK! I ONCE
SPENT A YEAR
BEHIND BARS--
AN' YOU PUT
ME THERE!

WHUP!



Aurora rolls out a half dozen new A/FX heavies.



NO. 1762 A/FX NASCAR PLYMOUTH

NO. 1761 A/FX PINTO FUNNY CAR



NO. 1763 A/FX FERRARI 512 M



NO. 1766 A/FX CORVETTE FUNNY CAR



NO. 1765 A/FX JAVELIN TRANS AM



NO. 1764 A/FX JAVELIN PRO STOCKER



Aurora adds six hot new A/FX™ models to the line. So now we're really cooking with a total of 16 winners. Take a look at these fantastic new models and you'll want to take 'em home. 'Cause each new body has that A/FX excitement and attention to detail. And under the skin there's that A/FX muscle and engineering. With special A/FX features like a high performance gear ratio. "Super fat" sponge slicks. Radially oriented magnets for radically increased power. These are the hot new heavies. Six new Aurora/Factory Experimentals, A/FX cars from the Model Motoring Division of Aurora. We're for real.

AURORA®

SLOWLY, THE BATMAN'S VISION CLEARS... AND HE RECOGNIZES A LOVELY, FAMILIAR FACE...



YES, DEAR BATMAN, IT IS YOUR OWN TALIA!

SO YOU WERE FOLLOWING ME?— WHY?



I KNEW OF MASON STERLING'S DEATH— MY FATHER HAS MANY SOURCES OF INFORMATION...

...AND I SAW THE POLICE SIGNALING YOU IN THE SKY! IT WAS SIMPLE TO DERIVE YOU WOULD BE AT THE MORGUE!

I WISHED TO... KISS YOU AGAIN!



I ALSO MAY BE ABLE TO AID YOU IN LOCATING STERLING'S SLAYER!

HIS PARTNER?

MY FATHER'S INFORMANTS SAY HIS PARTNER WAS RESPONSIBLE!

YES--INDEED! THE CO-OWNER OF STERLING'S RESEARCH INSTITUTE!



THEN WE'LL PAY A CALL ON HIM TOMORROW! UNTIL WE MEET... THANKS FOR THE TIMELY SHARP SHOOTING!

MY PLEASURE, DEAR BATMAN!

SO AT DUSK THE FOLLOWING EVENING

THE MAN WE WANT IS
BEHIND THIS **FENCE!** THE
QUESTION IS...HOW DO WE
GET **PAST** IT?

IT'S TOO HIGH TO JUMP
...AND CHARGED WITH
ELECTRICITY!-- AND
THE GROUNDS ARE
PATROLLED BY **KILLER
DOGS!**

NO PROBLEM
IF YOU COME &
PREPARED! FIRST
WE ELIMINATE THE
ELECTRICAL CHARGE
WITH THIS SPECIAL
GADGET...

...AT THE SAME
TIME IT SILENCES
ANY **ALARMS!**

NEXT THE **MINI-
LASER** FROM MY
UTILITY BELT CUTS
US A **GATE**...

--AND **IN**
WE GO!

--A **DOG!**
SHALL I
SHOOT?

NO NEED FOR
FIREWORKS!

ANOTHER LITTLE
DEVICE I BROUGHT
WILL HANDLE
THE CANINE!

IT EMITS
ULTRASONIC WAVES
THAT **CONFUSE**
THE BEAST!

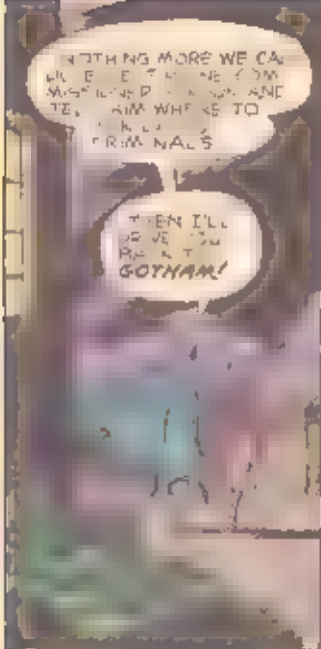
AFTER YOU,
MRS **TALIA!**

A PLEASURE,
MISTER
BATMAN!

EVEN AS **THE BATMAN** AND HIS LOVELY COMMANDER
APPROACH THE HEADQUARTERS OF THE RESEARCH
INSTITUTE...







NOTHING MORE WE CAN
DO TO GET HIM FROM
MISPLACED TRUST AND
TELL HIM WHERE TO
GO FOR CRIMINALS

THEN I'LL
DOVE YOU
IN THE
GOTHAM!



TALIA
DARK



WILLAL GOAT A PER IN THE GOTHAM RIVER.

YACHT
PROMISE TO
LET ME TOMORROW

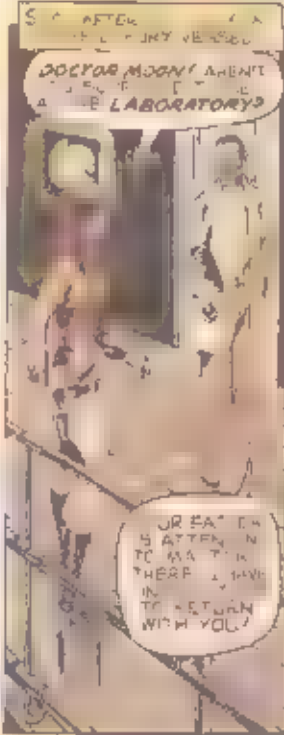
I
DATE!
TALIA



TALIA
THE GOTHAM

ALFRED!
MURDERER
HAVEN'T

PIER SEVENTEEN



S
AFTER
JINX VERSED

DOCTOR MOON! AREN'T
LABORATORY

OUR REA
ATTENTION
TO MATTER
THERE
TO RETURN
WITH YOU

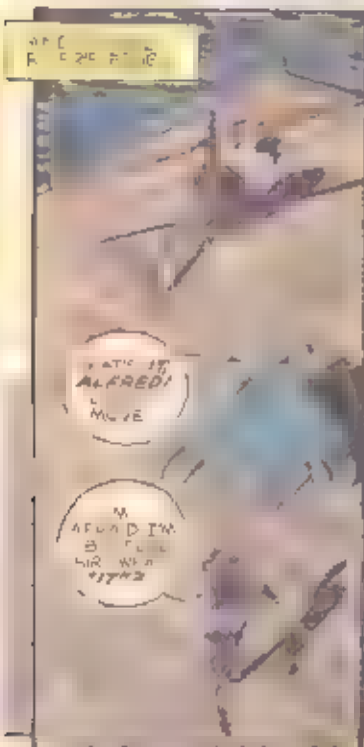


THEN LET
DELAY!
I
ROAD
IS WA

LEAD

WATCH

SLEEPING
 IN THE
 CAMP
 THE
 CAMP



WHEAT SAW
 THE
 WHEAT SAW
 THE



WHEAT SAW
 THE
 WHEAT SAW
 THE



WHEAT SAW
 THE
 WHEAT SAW
 THE

CONC
 SONAR SCREEN
 WERE
 FOLLOWING



HA KED ON
YALIA "HE IS"
DISHONEST WI

THE A WOMAN
TWO V
HE V TOUGH
HE V VARE
KEE
ER M-L

WE WANTED
KE NE - TO
F HIS
NE VEE



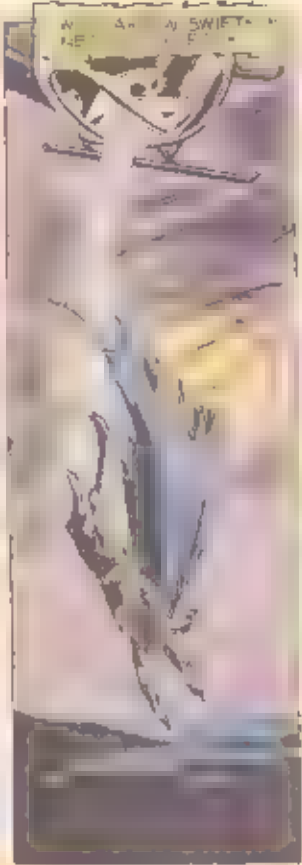
HE BLU OF
HE BLU IN
A STOPPED
W- M-AS
L B-SS
M-LKE
M-RE

THE
A WERE
GET OFF



EXT. W- V
P-OT - W- V
N- J-ITY
BELT THE BATMAN
N- T- V- B-

SEE YOU
FTER
ALFRED
T HOPE



W- AN A SWIFT
KE



AN AT W- M
- W- K- F- JES
W- K- AL- H
Q- A- N- E- LM

THE NEW WEST
ST. P.
SCENE AT THE CAVERN!

AS THE LITTED TRUNK
OF DEMON'S HEAD
THE A. R. TALIA S. D. EX
RA'S AL GHO!

AND HERE
THE GUARD
SHOULD BE
FIGHTER RAK
W. T. D.
STATION

UNDOUBT
TRAINED FOR
MIGHT

IF TRYING TO
DISMISSE HIM
D. SPAT IR

FISTS ARE USELESS
IN THIS KIND OF
SITUATION
BUT JUDO
CAN WORK

I'LL PLT A
PIECE OF PAIN
IN
YOUR

BUT IF I THINK I'M TOWARD
ME HARD

AND HE MEET
A KARATE JAB
COMES THE
OTHER WAY

HE'S LEAPS ARE
FEARED THE RE
FINED THE MARK
WILL BE IN
ALIVE!!

WHEN I FIND
OUT WHERE THE
AIRLOCK LEADS!

INCREDIBLE!
LABYRINTH
I WOULD
TRY TO FIND
THE DOOR

RAS AL GHUL
CEASES
TO PUZZLE
ME

VOICES (A J K M)
RAS
GHUL HIMSELF!

NEEMKEN

GIANT

FREE!

It's all
when you join

MEMBER'S PLAN

Name
Age Sex
City State Zip

HORRIFYING! EXCITING! THRILLING!

MONITOR AN CLUB Dept. 4-5
4506 Bergentine Avenue, Union City, N.J. 07087

Write and tell us how you feel about the above advertisement
Include this coupon in your application for a 100
Plus 25¢ P & H charge Check Cash Money Order

Name _____

Address _____

Coast to Coast Shortage of Trained Draftsmen
Opens Thousands of Big Salary Jobs for Beginners!

Now a top demand in the construction industry
No experience necessary - we will train you
We pay you while you learn - no other company does
We offer you a big salary - \$10,000 to \$15,000 a year
We offer you a big future - a career in the construction industry
We offer you a big challenge - a chance to make a difference in the world
We offer you a big reward - a chance to win big money

YOU NEED NO DRAWING SKILL. NO TECHNICAL ABILITY.

We will train you in the art of drafting - a skill that is in high demand
We will pay you while you learn - no other company does
We will offer you a big salary - \$10,000 to \$15,000 a year
We will offer you a big future - a career in the construction industry
We will offer you a big challenge - a chance to make a difference in the world
We will offer you a big reward - a chance to win big money

when you train at home with us for a

THESE 3 BIG DRAFTING KITS* GIVEN TO YOU!



Big Promotion

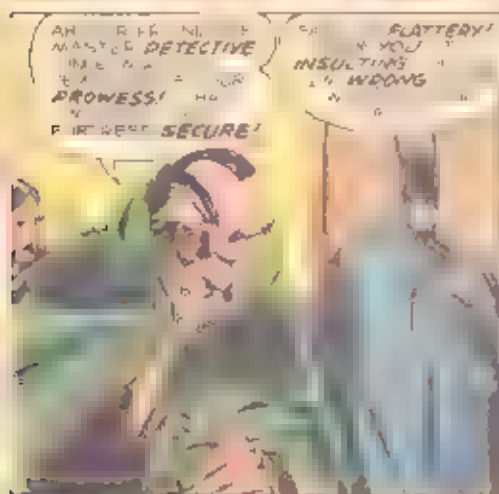
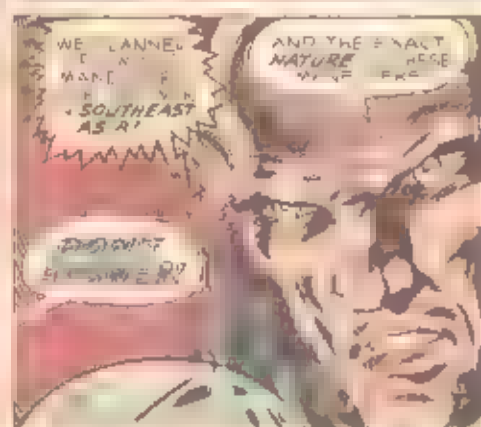
1. **2 Years and \$100 Bonus**
2. **2 Years and \$100 Bonus**
3. **2 Years and \$100 Bonus**



RUSH COUPON FOR FREE KIT...

We will pay you while you learn - no other company does
We will offer you a big salary - \$10,000 to \$15,000 a year
We will offer you a big future - a career in the construction industry
We will offer you a big challenge - a chance to make a difference in the world
We will offer you a big reward - a chance to win big money

Name Age
Address





IT'S
ALIVE!
HEARD
SPEAK

COMMUNICATE
DOCTOR
MOON!

HELP
ME

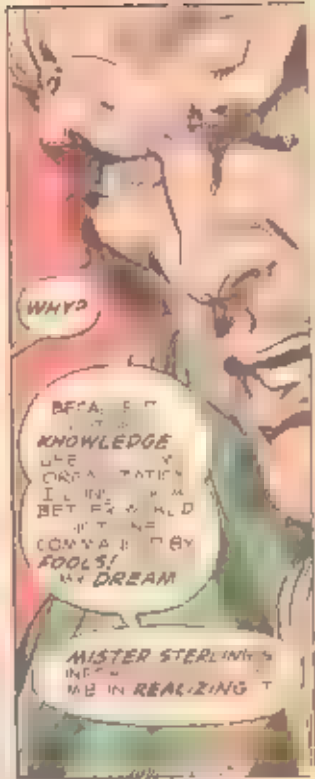


PURE
INHUMAN!

AM
EFFECTIVE?
HUMAN
TO
WHATEVER
I CAN

WHO MY DEAR
STERLING
HOPELESSLY

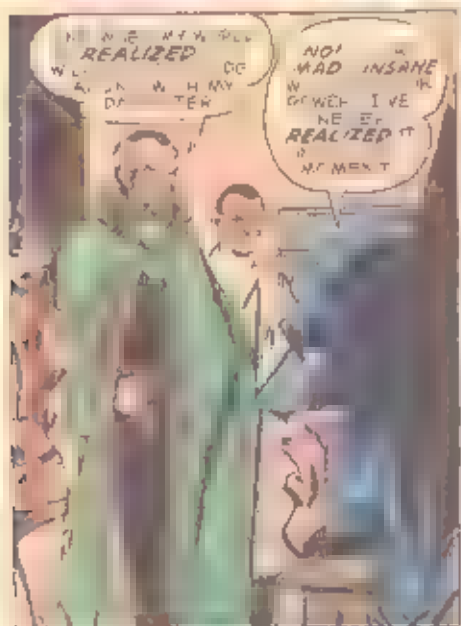
WE
WHO WE



WHY?

BECAUSE
KNOWLEDGE
OF
ORGANIZATION
I
BET
CONVICT
FOOLS!
DREAM

MISTER STERLING
ME IN REALIZING



HE
REALIZED
WHY
DA

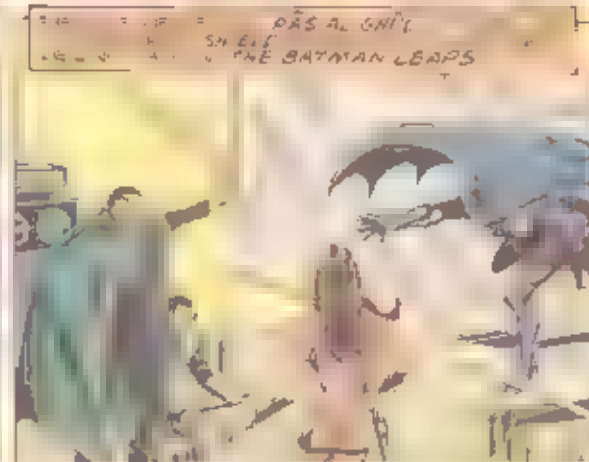
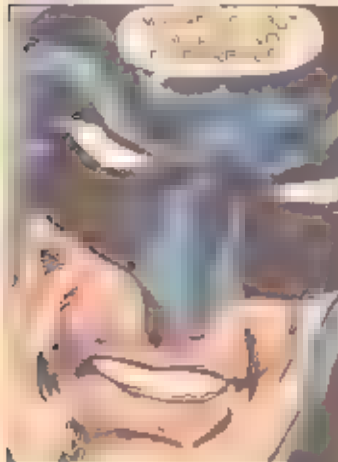
NO!
MAD INSANE
GROW IVE
REALIZED
NEXT

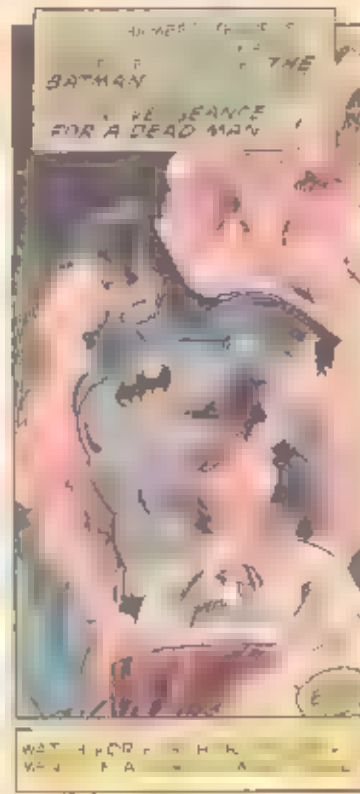
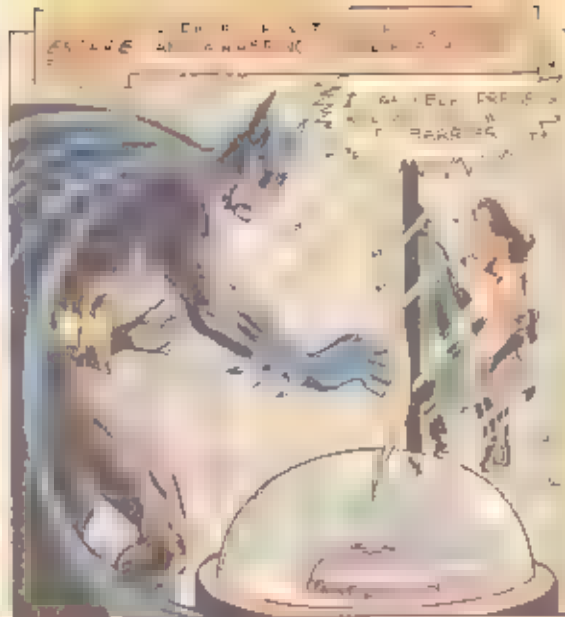


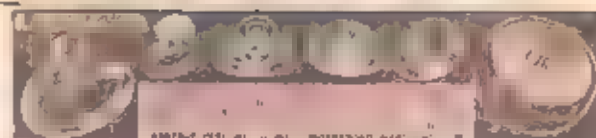
ALAS
FEARED
REACT

MOON-SUMMON
SOLDIERS!

AS
COMMAND







VENUS PLY TRAPSH-



Comes from Golden Age to Present

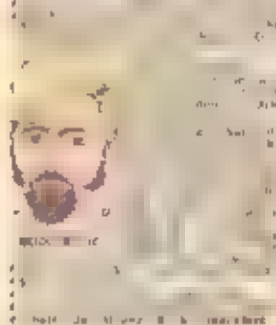
Passa e Book Center



Stamp Collecting Outlets



LOOK
IMPRESSIVE ANYTIME
FRUIT AND AS HE ROMANTIC
CLOTHES AND AS HE ROMANTIC
A 2000'S



FREE POWER

FREE

JOTHAM CITY

W 7 30 AM

DARKNIGHT
DETECTIVE

THIS
WONDER

TEEN

Robin

MIKE FREDRICH

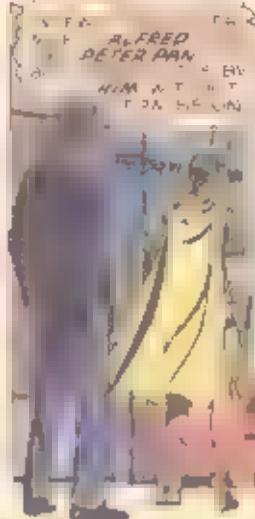
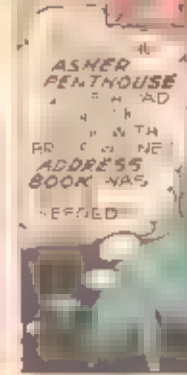
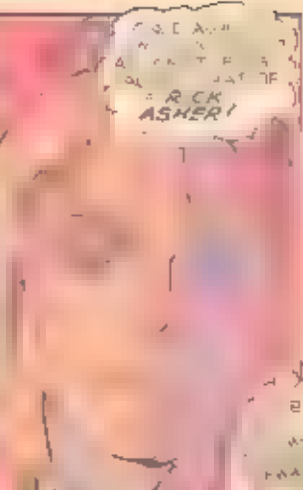
ROCK BUCKLER

A CRIME HISTORY

CORRECTED

THE POWER OF THE NIGHT

TAKE A PART - IF YOU DARE!



NOW—YOURS FROM COLUMBIA—

Any 10 of these

If you join now and agree to buy up more records at regular Club prices



2039-9

COLUMBIA

Picture Discs Only Available

20

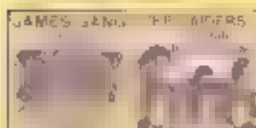
2039-9



19-5



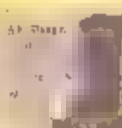
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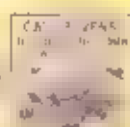
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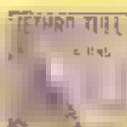
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10-39



10-40



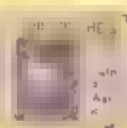
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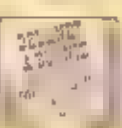
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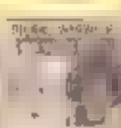
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10-55



10-56

AT TRULY GREAT SAVINGS...

hit records

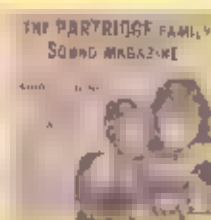
during the filming two years you will have up to 300 records a month to choose from)



60251



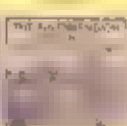
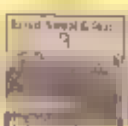
60255



20 993



60257



60251

60255

20 993

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Columbia House

London, S.W. 1

Let It Be & Beethoven - The Beatles - The Beatles - The Beatles

The Beatles - The Beatles - The Beatles - The Beatles

The Beatles - The Beatles - The Beatles - The Beatles

The Beatles - The Beatles - The Beatles - The Beatles

The Beatles - The Beatles - The Beatles - The Beatles

The Beatles - The Beatles - The Beatles - The Beatles

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Do you have a telephone? Check also

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Do you have a telephone? Check also

(BSX) 536


PRESENTING

WITH THE GOYAN VILLAGE

PREPOSTEROUS!

JUNIOR HIS RABBIT

OK. FATHER
BUSINESS - SIR!

A black and white photograph of a young man with dark hair, wearing a light-colored shirt, looking down and slightly to the side with a serious expression. The image is grainy and has a high-contrast, almost posterized appearance.

A CHAUFFEUR ENTERS AND

I'll handle it, Sir. WLF's

THINK I SIT ME OUT

THIS ONE OUT

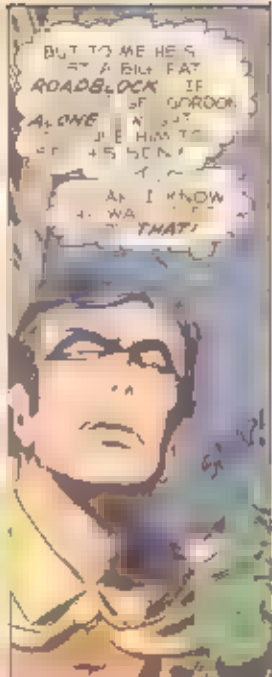
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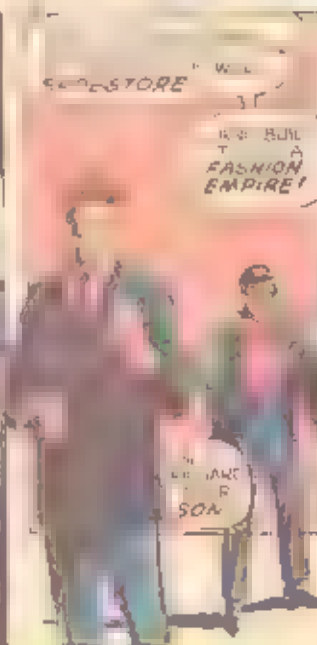
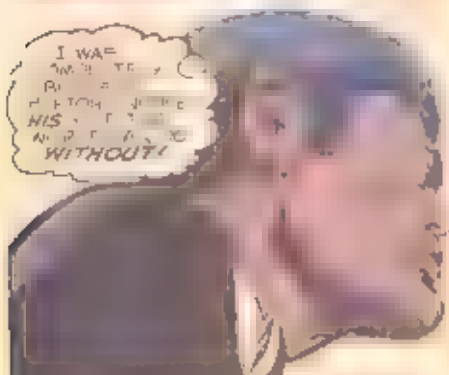
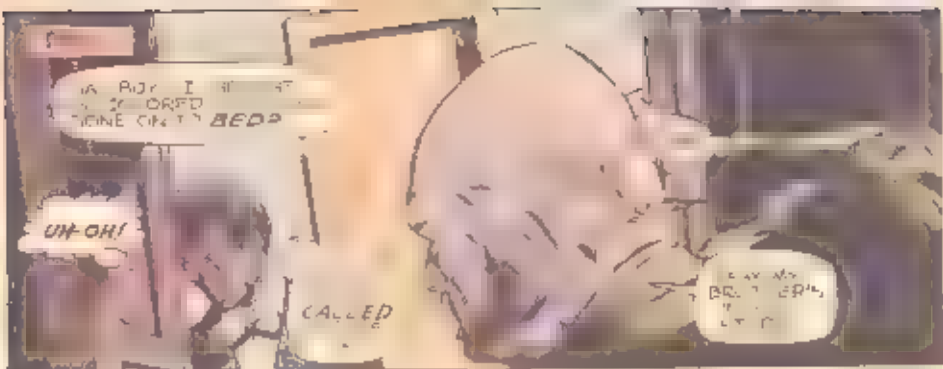
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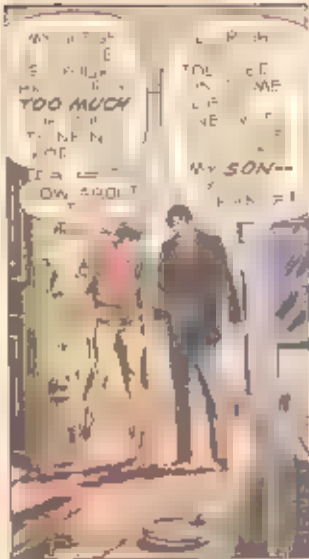
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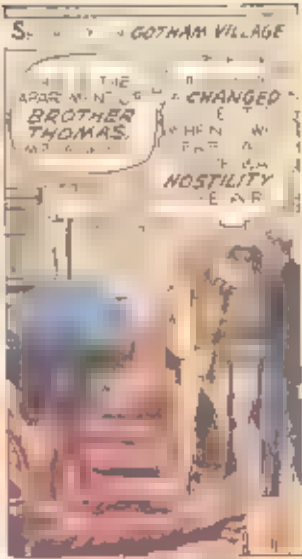
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TOO MUCH
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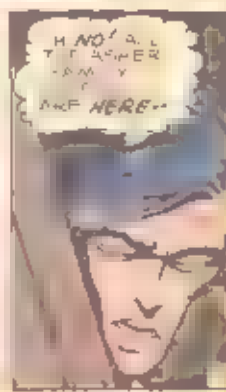


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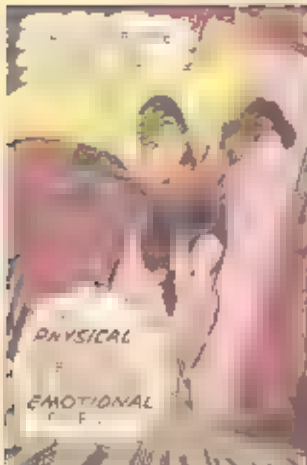


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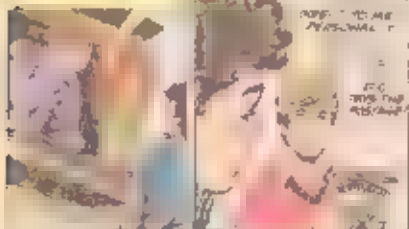


SOMEONE'S DREAM
ENDED... REALITY BEGINS



SORRY!

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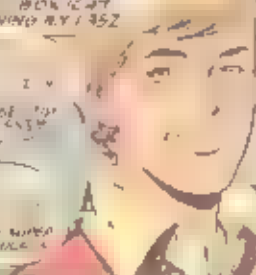


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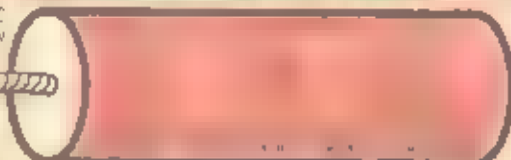
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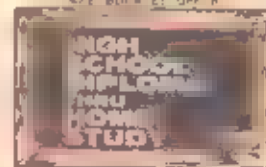
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A BATMAN SPECIAL



THE MYSTERY ANALYSTS
OF GOTHAM C.I.T.

BATMANIACS WITH LONG RECORD IN THE CAPED CRUSADER'S CAREER: AN ONLY ONE WHO CAN LOOK INTO THE DARKNESS THAT FIRST WRITTEN BY THE GREAT DETECTIVE REVEALS THE TRUTH ABOUT THE MYSTERY OF BATMAN'S VILAINS. FOLLOW THE MYSTERY ANALYSTS AS THEY UNCOVER THE GREATEST MYSTERY OF GOTHAM CITY.

BATMAN

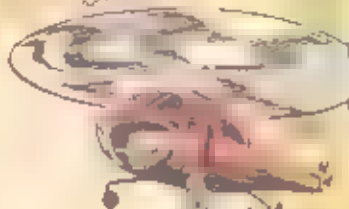
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THE NEW SERIES

STORY FRANK F. HERRON
ART BOB CANE & JIM LEE

BATMAN'S
GREATEST MYSTERY
THE DARK KNIGHT

BETTER HIDE
YOUR EYES
FROM BATMAN!
THAT FEAR HE
GIVES YOU IS NO
COURTESY. HE'S
BLIND.



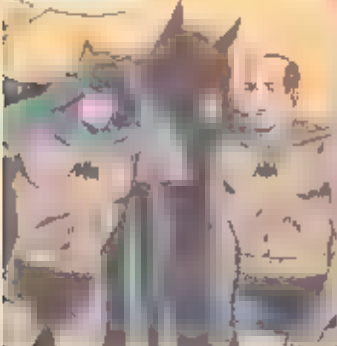


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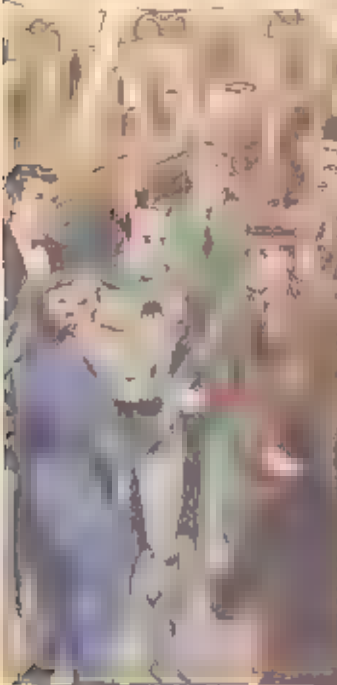
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SWIMMING AT THE END OF THE DAY
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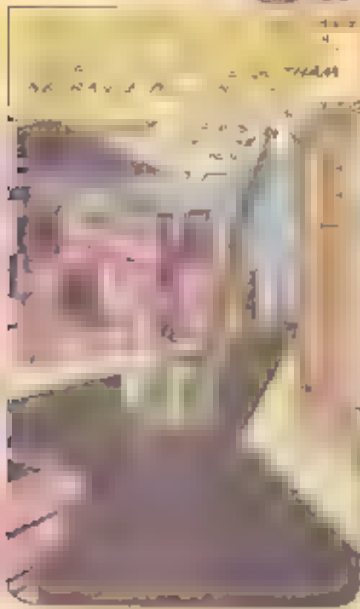
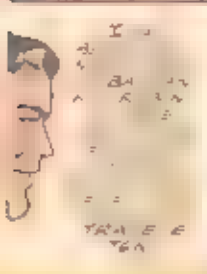
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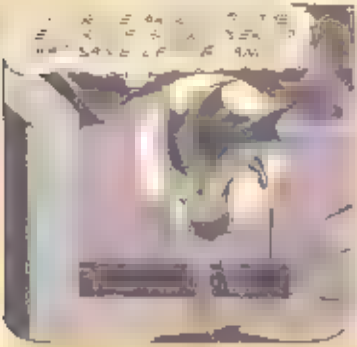


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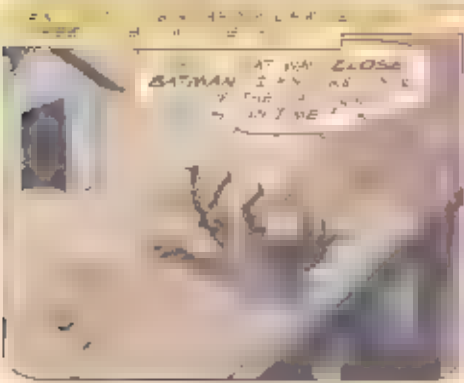




A BATMAN SPECIAL



HEY
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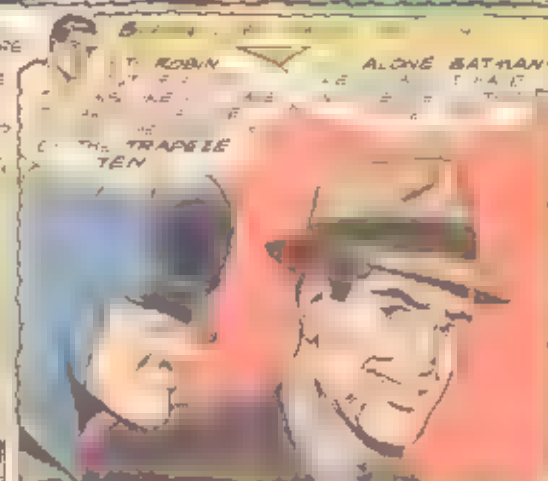
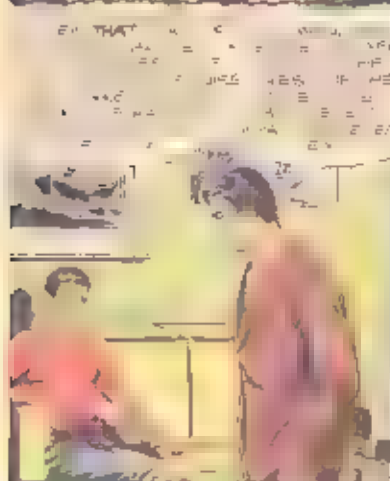
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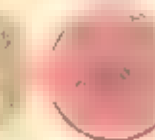
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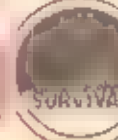
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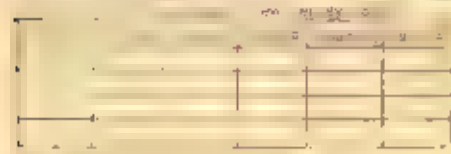
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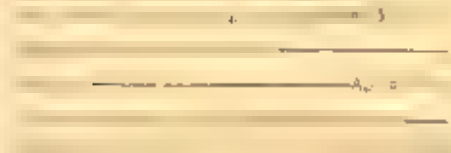
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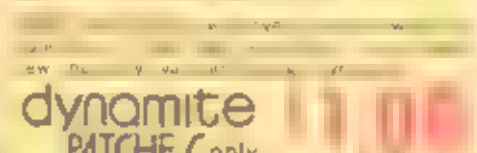
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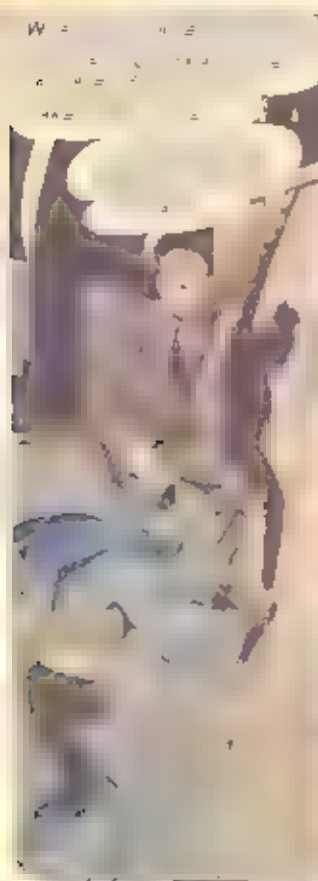
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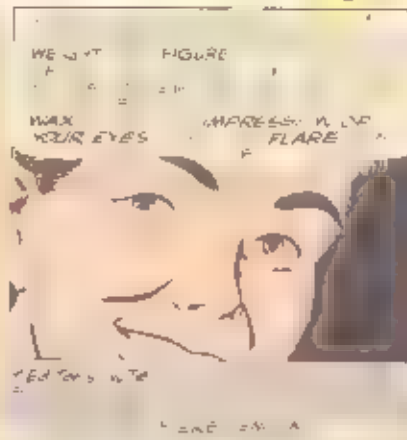


A BATMAN SPECIAL





A BATMAN SPECIAL



NEXT ISSUE ON SALE ON OR ABOUT MAR 14



LETTERS to the BATMAN

chapter in his costume series. "Hair Fire" had everything the first two installments lacked, including the absence of the stereotypes Friedrich peopled the first two with. Though the "productive people" speech at the end was just a hair bitter to the radical element to me, everything else made it easy to forget about it.

—CLEM ROBINS, Sheffield, Mass.



Dear Editor:

"Wall of the Ghost-Bride" was a farce.

I am bored silly by the current rage of supernatural garbage being rammed down our throats. The *Batman* attempt to capitalize on the trend of the occult breeds contempt (and twist of all) unoriginality! I won't ask for—I expect originality from DC!

—MATT GRAHAM, Granada Hills, Ca.



Dear Editor:

To read a lot of the current crop of *Batman* adventures, you have to decide whether or not you want to believe in ghosts. Most of the stories involving spectral visions and the like leave the reader to decide whether there is a logical explanation or whether it must be credited to an outside force. "Wall of the Ghost-Bride" was a typical example of this and you play up the readers' decision with the epilogue.

But do we really get to make that choice? Isn't it really *Batman* who must decide for us? After all, he is the one who saw the ghost-bridge. Is it coincidence that the manikin saves him or was it really an outside force? If we accept the idea that there are no real ghosts, then we must also assume that *Batman* is slowly but surely going insane. A man who sees these spirits as often as the *Caped Crusader* has is evidently not in full possession of his faculties. However, if he were to say that he does believe in ghosts, he will become the target of people who will say all this night-prowling has affected his mind.

I would like to believe that the ghosts do exist and that *Batman* believes in their existence, but that he will not tell anyone how he feels. If anyone would like to dispute this, I am open to debate on the subject. (Provided that the man in the white coat let me near the typewriter again!)

—BOB ROZAKIS, Elmont, N.Y.



Dear Editor:

"Wall of the Ghost-Bride!" Who dreams up Frank Robbins' closing lines?—"Be my ghost-guest!"—*God!*

—MARK M. THOMASE, Denver, Co.



Dear Editor:

Just about three years ago,

A man named Robbins joined the DC ranks.

He started to write lousy *Batman* tales.

Even though they were old yarns rewritten

National still held phenomenal sales.

Then he stored his pen at "Frank" stories

And though what some fans did is somewhat

Gory, most said,

"Oh, Lord, we're stuck with Robbins again!"

But a little while back

He hit the truck with *Man-Bat* epics

And has written some tremendous things since

Like "Wall of the Ghost-Bride" in *Batman* #236

With great art and clever plot twists

The fans say,

"Oh, Lord, we're stuck with Robbins, hoorn!"

(The above is to be sung to the tune of "Lodi", by John Fogerty)

—JOE FARARA, Canton, Mass.

(Harara for Farara)—JF



Dear Editor:

As perhaps southern Massachusetts' only registered, yard-carrying Danny O'Neil freak, I feel myself more than qualified to pass judgment on *Batman* #236, which lacked O'Neil but somehow came through despite it all. Frank Robbins and Mike Friedrich seem to have broken their custom of, shall we say, planned mediocrity, that I identified them with over the past few months. I feel that it's safe to assume that whatever lack of inspiration marked their stories up to now has been poured into this issue.

What is this? No Robbinsisms in "Wall of the Ghost-Bride"? He's put together a perfect combination of mystery, humor (loved the bit with the hardhats), and the mandatory action, and the result was the best *Batman* epic of the year.

The lack of relevance—a term that has been commercialized to death of late—was a good idea. I have come to the conclusion that relevance can only be handled by a handful of writers. Bob Kanigher, Mike Friedrich, and of course Danny O'Neil do it beautifully. But the inherent lack of sincerity (sorry, Frank) with Frank Robbins knocks you out of the game before you start. It's the expert story construction, the suspense, and the nutty climax scenes that constitute Robbins' forte, and all of these are what went into "Wall of the Ghost-Bride."

On the other side of the spectrum—the relevant side—was Mike Friedrich with the third and best

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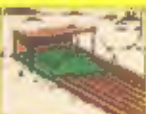
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